



No. 2819

# DANCLA

## Drei Konzertstücke

Trois Solos de Concert – Three concert solos

Opus 77

Violine und Klavier

# Premier Solo.

Ch. Dancla, Op. 77.

**VIOLINO.** Moderato maestoso.  
*dolce*

**Pianoforte.** Moderato maestoso.  
*dolce*

*Solo.*  
*f risoluto*

*A a tempo*

*p poco rall.*

*molto cantabile*

*molto sostenuto*

**B**

*cresc.*

*risoluto*

*cresc.*

*f*

*cantante*  
*molto espressivo*

**C**

*p*

*con eleganza*

**D**

*staccato*

*f*

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It features a series of ascending eighth-note runs, some with trills (*tr*) and slurs. The lower staff (bass clef) starts with a piano (*p*) dynamic and a *cresc.* marking, followed by a *f* (forte) dynamic and a *tremolo* marking. The key signature has two sharps (F# and C#).

Second system of musical notation. The upper staff (treble clef) features a *risoluto* (resolute) marking and continues with trills and eighth-note patterns. The lower staff (bass clef) continues with the piano accompaniment, maintaining the *f* (forte) dynamic and *tremolo* effect. The key signature remains two sharps.

Third system of musical notation. The upper staff (treble clef) begins with a *largement* (largely) marking and a *f* (forte) dynamic, featuring a series of eighth-note runs. The lower staff (bass clef) starts with a *F* (F major) key signature change and a *f* (forte) dynamic, featuring a series of eighth-note runs. The key signature has two sharps.

Fourth system of musical notation. The upper staff (treble clef) features a *dolce* (sweetly) marking and continues with eighth-note runs. The lower staff (bass clef) features a *p* (piano) dynamic and continues with eighth-note runs. The key signature has two sharps.

*f du talon*

*f marcato*

**G**

*f*

*p*

*cresc.*

*p*

*cresc.*

*tr*

*frisoluto*

**H**

*cresc. molto*

*f*

*fine*

# Deuxième Solo.

*Allegro brillante.*

VIOLINO.

*Allegro brillante.*

Pianoforte.

*pizz.*

*p*

*molto sostenuto*

*Solo. arco*

*f avec élan*

*A*

*f*

Maestoso e grandioso.

4<sup>a</sup> corde.....

First system of the musical score, measures 1-4. The top staff is a single melodic line with trills and slurs. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *f* and *mf*.

B Maestoso e grandioso.

Second system of the musical score, measures 5-8. The top staff continues the melodic line with various ornaments and slurs. The bottom staff provides harmonic support with chords and moving lines.

Third system of the musical score, measures 9-12. The top staff features a melodic line with slurs and ornaments. The bottom staff has a piano accompaniment with chords. Dynamics include *p dolce*.

Fourth system of the musical score, measures 13-16. The top staff continues the melodic line with slurs and ornaments. The bottom staff provides harmonic support with chords and moving lines. A common time signature 'C' is present at the beginning of the system.



*risoluto* *tu talon*

*f* *p* *f* *p*

*tremolo cresc.*

*ritenuto* *a tempo* *restez*

**D** *f* *suivez* *p molto staccato* *f*

*rall. poco a poco*

*p*

*a tempo*  
*cantante dolce*

**E**

*f* *tr*

*risoluto* *restez* *p* *f*

**F**

*restez* *p* *p leggiero*

First system of the musical score. It consists of a single melodic line in the treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part features a series of chords and moving lines. A large 'G' is written above the piano staff.

Second system of the musical score. The melodic line continues with various ornaments and slurs. The piano accompaniment includes dynamic markings: *p cresc.* (piano crescendo) and *con forza* (with force). The system ends with a *du talon* instruction.

Third system of the musical score. The melodic line is marked *risoluto e brillante* (resolute and brilliant). The piano accompaniment features a dense texture of chords, marked *mf* (mezzo-forte).

Fourth system of the musical score. The melodic line continues with complex ornamentation. The piano accompaniment is marked *f* (forte) and features a dense texture of chords.

tr tr tr tr tr tr tr

*p cresc.*

**I**

*p cresc.*

**Tutti.**

*f*

**Tutti.**

*f*

Solo. 4<sup>e</sup> corde . . . . .

*cantabile*

*f*

**K**

*p molto staccato*

*mf*

3 3 3 3 3 3 3

First system of the musical score. The top staff features a melodic line with trills (tr) and slurs. The bottom staff is a piano accompaniment. A large 'L' is placed above the piano staff. The word *dolce* is written in the piano staff.

Second system of the musical score. The top staff includes markings for *ritenuto*, *rall.*, and *risoluto ed animato*. The bottom staff is marked with a large 'M' and *f*. The word *suivez* is written in the piano staff.

Third system of the musical score. The top staff has markings for *poco a poco cresc.* and *f poco a poco cresc.*. The bottom staff has markings for *p cresc.* and *f p cresc.*.

Fourth system of the musical score. The top staff features a melodic line with slurs and accents. The bottom staff is a piano accompaniment. A large 'f' is placed above the piano staff.

## Troisième Solo.

Allegro moderato.

VIOLINO.

Allegro moderato.

Pianoforte.

*p**risoluto*Solo.  
arco

pizz.

*pp**molto espressivo**pp staccato**p*

First system of the musical score. The upper staff features a melodic line with trills and ornaments, marked *risoluto*. The lower staff, labeled **B**, provides harmonic support with chords and a few melodic fragments, marked *f*.

Second system of the musical score. The upper staff continues the melodic line with trills and ornaments, marked *p*. The lower staff features a more active melodic line with slurs and ornaments, also marked *p*.

Third system of the musical score. The upper staff is marked *marcato* and contains a series of slurs and ornaments. The lower staff, labeled **C**, is marked *staccato* and consists of a series of chords.

Fourth system of the musical score. The upper staff features a melodic line with trills and ornaments, marked *f*. The lower staff continues the harmonic support with chords and a few melodic fragments, marked *p*.

First system of the musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody features rapid sixteenth-note passages and is marked with fingerings (0, 1, 2, 3, 4) and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

Second system of the musical score. The piano part includes dynamic markings: *rallent.* (ritardando), *poco a poco* (gradually), and *p* (piano). The tempo marking *Da tempo* (Allegretto) is present. The system concludes with a *cantabile* marking and a first ending bracket. A *Red.* (Reduction) symbol is located below the piano staff.

Third system of the musical score. The piano part includes a *cresc.* (crescendo) marking. The system features complex melodic lines with multiple slurs and fingerings.

Fourth system of the musical score. The piano part includes dynamic markings: *f* (forte) and *p* (piano). The system concludes with a *grazioso* (graceful) marking and a section labeled **E**. A *f* (forte) marking is also present at the beginning of the system.



*largement*  
*cresc.* - - - - - *f* *largement et retenez peu à peu* *3<sup>e</sup> corde* *du talon* *staccato*

*p cresc.* - - - - - *f* *p*

*Red.* \*

*restez* - - - - -

*a plein son*

**G** *sostenuto*

*cresc.*

*p*

**H**

*staccato*

*f*

*p*

*f*

*con fuoco*

*sf*

*f largement*

**I**

*f*



The first system of musical notation consists of three staves. The top staff is a single melodic line with various ornaments and fingerings (4, 3, 2, 1). The middle staff is a treble clef staff with chords and some melodic fragments. The bottom staff is a bass clef staff with a dense, rhythmic accompaniment of chords.



The second system of musical notation consists of three staves. The top staff continues the melodic line with fingerings (1, 1, 2). The middle staff has a treble clef with chords and some melodic fragments. The bottom staff is a bass clef with a rhythmic accompaniment. Dynamics markings *mf* and *p* are present.



The third system of musical notation consists of three staves. The top staff is a single melodic line with a forte (*f*) dynamic marking. The middle staff is a treble clef staff with a key signature change to one sharp (F#) and a forte (*f*) dynamic marking. The bottom staff is a bass clef staff with a rhythmic accompaniment.



The fourth system of musical notation consists of three staves. The top staff is a single melodic line with fingerings (4, 0, 2, 1, 2, 0). The middle staff is a treble clef staff with chords and some melodic fragments. The bottom staff is a bass clef staff with a rhythmic accompaniment.

# MUSIK FÜR VIOLINE UND KLAVIER

## NACH SCHWIERIGKEIT GEORDNET.

### Leicht.

Erste bis dritte Stufe.

#### A. SOLOSTÜCKE UND SONATEN.

- 2957 BACH, Inventionen (Grüters).  
149 BEETHOVEN, Op. 17 Horn-Sonate F (Hermann).  
13h BEETHOVEN, Rondo und Variationen (David).  
1996 GOLTERMANN, Op. 13 Deux Pièces de Salon.  
2475a/b HÄNDEL, 6 Sonaten (Sitt), 2 Bände.  
2948 HAUPTMANN, Op. 10, 3 Sonatinen (Hermann).  
1498 HAUSER, Lieder ohne Worte.  
190 HAYDN, Sämtliche Sonaten.  
2247 HERMANN, Kleine Vortragsstücke.  
1732 MENDELSSOHN, Op. 4 Sonate F moll (Hermann).  
2595 MOZART, Sätze aus Jugend-Sonaten (Hermann).  
156a SCHUBERT, Op. 137, 3 Sonatinen (David).  
2747a/c SITT, Op. 62, 3 Sonatinen.  
2643 SONATINEN-ALBUM (Hermann).  
191 WEBER, Sämtliche Sonaten (David).

#### B. UNTERHALTUNGSMUSIK.

(Bearbeitungen.)

- 3668 BRAHMS, Op. 39 Walzer (Klengel).  
2921 GRIEG, Op. 6, 4 Humoresken (Sitt).  
2484 GRIEG, Op. 12 Lyrische Stücke (Sitt).  
1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elfen-  
tanz. 5. Volksweise. 6. Norwegisch. 7. Album-  
blatt. 8. Vaterländisches Lied.  
2664 GRIEG, Auswahl aus Op. 38 Lyrische Stücke (Sitt).  
2665 GRIEG, Auswahl aus Op. 43 u. 47 Lyr. Stücke (Sitt).  
2920 GRIEG, Auswahl aus Op. 57 u. 65 Lyr. Stücke (Sitt).  
1331a/b HAYDN, 6 Symphonien (Hermann), 2 Bände.  
1413a/d KLASSISCHE STÜCKE aus Werken ber. Meister.  
Band I. 1. Bach, Sarabande. 2. Gluck, Reigen  
seliger Geister. 3. Händel, Largo. 4. Bach,  
Bourrée. 5. Händel, Sarabande. 6. Mozart, Me-  
nuett. 7. Beethoven, Kavatine. 8. Tartini, An-  
dante. 9. Händel, Bourrée. 10. Field, Nocturne.  
11. Hummel, Romanze. 12. Schubert, Adagio.  
Band II. 1. Campagnoli, Romanze. 2. Weber,  
Andante. 3. Beethoven, Andantino. 4. Schubert,  
a. d. Klavier-Trio Es. 5. Mozart, Larghetto.  
6. Field, Noct. No. 10. 7. Mozart, Allegretto usw.  
Band III. Sätze aus Werken von Beethoven.  
Band IV. Stücke von Bach, Corelli, Händel usw.  
2725/27 MEISTER FÜR DIE JUGEND (Hermann):  
Band I. HAYDN, MOZART.  
Band II. BEETHOVEN, SCHUBERT.  
Band III. MENDELSSOHN, SCHUMANN.  
1734 MENDELSSOHN, 36 Lieder ohne Worte (Hermann).  
1736 MENDELSSOHN, 5 Ouvertüren.  
392 MOZART, 7 Ouvertüren (Hermann).  
2028a/b OPERN-ALBUM (Hermann), 2 Bände.  
729b 41 OPERNMELODIEN (Hermann).  
3299 OUVERTÜREN-ALBUM (Hofmann).  
1. Don Juan. 2. Hochzeit des Figaro. 3. F-  
4. Fidelio. 5. Freischütz. 6. Jubel-  
7. Fingalhöhle. 8. Ruy Blas. 9. I-  
10. Meistersinger.  
2267 SCHUBERT, 12 ausgewählte Lieder (Sitt).  
2471 SCHUBERT, Op. 33 Deutsche Tänze (Sitt).  
2371 SCHUMANN, 15 ausgewählte Lieder (Sitt).  
2370a SCHUMANN, 12 ausgewählte Stücke (Sitt).  
2370h SCHUMANN, 12 ausgewählte Stücke aus Op. 68 (Sitt).  
2372 SCHUMANN, Op. 113 Märchenbilder (Hermann).  
2724 VIOLIN-ALBUM, 30 populäre Stücke (Hermann).  
394 WEBER, 5 Ouvertüren.  
1. Der Freischütz. 2. Oheron. 3. Euryanthe.  
4. Preciosa. 5. Jubel-Ouvertüre.  
2800 WEHNACHTS-ALBUM (Hermann).

### Mittelschwer.

Vierte und fünfte Stufe.

#### A. SOLOSTÜCKE UND SONATEN.

- 3226 ALTE MEISTER D. VIOLINSPIELS (Schering)  
13 Sonaten und Stücke. 1. Archangelo Corelli,  
Sonate. 2. Pietro Locatelli, Thema mit Variat.  
3. Francesco Veracini, Sonate. 4. Antonio  
Vivaldi, Präludium. 5. Giuseppe Tartini, Sonate.  
6. Niccolò Porpora, Sonate. 7. Jean Ferry Rebel,  
Rondo: Les cloches. 8. Tremais, Sonate. 9. Pierre  
Vachon, Adagio. 10. Joh. Jakob Walther, Prä-  
ludium und Variat. 11. Joh. Georg Pisendel, An-  
dante. 12. Joh. Adam Birckenstock, Siciliano.  
13. Franz Benda, Sonate.  
232/33 BACH, 6 Sonaten (David), 2 Bände.  
232a/33a BACH, Dieselben (Schreck), 2 Bände.  
236 BACH, Suite, Sonate und Fuge.  
2846 CORELLI, Folies d'Espagne (Hermann).  
3076a/b DAVID, Hohe Schule d. Violinspiels (Hermann), 2 Bde.  
1340 GRIEG, Op. 8 Sonate I F.  
287 HAUPTMANN, Op. 5, 3 Sonaten (Hermann).  
2730 LECLAIR, Sarabande und Tambourin.  
3250a/b MOSZKOWSKI, Op. 82 Vier Stücke, 2 Hefte.  
14 MOZART, Sonaten (Hermann).  
3315 MOZART, Dieselben (Schnabel und Flesch).  
2878 NEUE MEISTER DES VIOLINSPIELS (Sitt).  
1. Grieg, Allegretto a. d. F dur-Sonate. 2. Sinding,  
Romanze Op. 30. 3. Sinding, Adagio a. d. Suite  
Op. 10. 4. Sjögren, Allegro a. d. G moll-Sonate.  
5. Ernst, Elégie. 6. Smetana, Aus der Heimat.  
7. Nováček, Perpetuum mobile. 8. Moszkowski-  
Sarasate, Guitarre. 9. Hauser, Rhapsodie bon-  
groise usw.  
3373 RAFF, Op. 85 No. 3 Kavatine (Sitt).  
3383 RAFF, VIEUXTEMPS, WIENIAWSKI, Kava-  
tine, Réverie, Légende.  
2366 SCHUMANN, Op. 73 Phantasiestücke.  
2367 SCHUMANN, 2 Sonaten.  
2826 SINDING, Op. 27 Sonate E.  
3134 SINDING, Op. 78 Cantus doloris.  
3135 SINDING, Op. 79 2 Romanzen.  
2839 SITT, Op. 39, 6 Althummlätter.  
2215 SJÖGREN, Op. 19 Sonate Gm.  
2634 SMETANA, Aus der Heimat, 2 Duos (Sitt).  
1099a TARTINI, 3 Sonaten.  
1099c TARTINI, 2 Sonaten.  
2582a VIEUXTEMPS, Op. 43 Suite (Arhós).

#### B. UNTERHALTUNGSMUSIK.

(Bearbeitungen.)

- 393 BEETHOVEN, 5 berühmte Ouvertüren.  
1336a/b BEETHOVEN, Op. 18, 6 Quart. (Hermann), 2 Bde.  
1337 BEETHOVEN, Op. 20 Septett (Hermann).  
2174 BEETHOVEN, Op. 8 Serenade (Hermann).  
2229a/i BEETHOVEN, Symphonien No. 1—9 (Sitt).  
BIZET, Carmen-Phantasie.  
2177 CHOPIN, 8 Nocturnes (Hermann).  
2547 GRIEG, Op. 19 No. 2 Norw. Brautzug (Hermann).  
2493 GRIEG, Op. 35, 4 norwegische Tänze (Sitt).  
3099 GRIEG, Op. 65 No. 6 Hochzeitstag (Sitt).  
2176a GRIEG, Brautzug, Karneval (Sauret).  
2167 MOSZKOWSKI, Op. 12 Span. Tänze (Scharwenka).  
2529 MOSZKOWSKI, Op. 45 No. 2 Guitarre (Sarasate).  
2905 MOSZKOWSKI, Op. 55, 4 poln. Volkstänze (Sitt).  
1333 MOZART, 4 Symphonien (Hermann).  
2275 SCHUBERT, Symphonie H m. [Unvollend.] (Sitt).  
3440 WAGNER, Ouvertüren und Vorspiele (Sitt).  
3441a/i WAGNER, 11 Phantasien (Sitt).  
3439a/g WAGNER, 7 Paraphrasen (Sinding).

### Schwer.

Sechste und siebente Stufe.

#### A. SOLOSTÜCKE UND SONATEN.

- 2474 BACH, Chaconne D moll.  
228a/b BACH, 6 Solo-Sonaten mit Klavier.  
2078 BECKER, A., Op. 20 Adagio.  
189b BEETHOVEN, 2 Romanzen (Wilhelmj).  
13a BEETHOVEN, Sonaten (David).  
3031 BEETHOVEN, Dieselben (Joachim).  
2637a/c BÉRIOT, Airs variés, 3 Hefte.  
2990 BÉRIOT, Op. 100 Scène de Ballet.  
3742 FRANCK, C., Sonate Adur.  
2279 GRIEG, Op. 13 Sonate II G.  
2414 GRIEG, Op. 45 Sonate III C moll.  
2567a HAUSER, Op. 43 Ungarische Rhapsodie.  
3497 MAHLER, Adagietto a. d. 5. Symphonie.  
3541 MENDELSSOHN, ARNOLD, Op. 71 Sonate C.  
2786 NOVÁČEK, Perpetuum mobile D moll.  
1990 PAGANINI, 4 Ungarische Rhapsodien (Becker).  
3620 PFITZNER, Op. 27 Sonate Em.  
156b SCHUBERT, Duos (David).  
2368 SCHUMANN, Op. 131 Phantasie (Hermann).  
2477 SINDING, Op. 10 Suite A m.  
2827 SINDING, Op. 30 Romanze Em.  
3059 SINDING, Op. 73 Sonate F dur.  
3318 TARTINI, Teufels- und Gmoll-Sonate (Sauret).  
VIEUXTEMPS (berausgegeben von E. F. Arhós):  
3320 VIEUXTEMPS, Op. 11 Fantaisie-Caprice.  
3321 VIEUXTEMPS, Op. 22 Morceaux de Salon.  
3321a VIEUXTEMPS, Op. 22 No. 3 Réverie.  
2580 VIEUXTEMPS, Op. 35 Fantasia appassionata.  
2581 VIEUXTEMPS, Op. 38 Ballade und Polonaise.  
WIENIAWSKI (herausgegeben von Henri Marteau):  
3290/91 WIENIAWSKI, Op. 4 Polonaise, Op. 12, 2 Mazurkas.  
3292 WIENIAWSKI, Op. 16 Scherzo-Tarantelle.  
3293 WIENIAWSKI, Op. 17 Légende.  
3294 WIENIAWSKI, Op. 19, 2 Mazurkas (Oherass et  
Dudziarz).  
3295 WIENIAWSKI, Op. 21 Polonaise brillante.  
3297 WIENIAWSKI, Kuyawiak. Mazurka.

#### B. KONZERTE.

- 229 BACH, Konzert No. 1 A m. (Schreck).  
230 BACH, Konzert No. 2 E (Schreck).  
3069 BACH, Konzert Gm. (Schreck).  
189a BEETHOVEN, Op. 61 Konzert D.  
2989a/k BÉRIOT, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10.  
1494 BRUCH, Op. 26 Konzert Gm.  
3073 DAVID, Op. 35 Konzert No. 5 Dm.  
2850 ERNST, Op. 23 Konzert Fism.  
1091a/d KREUTZER, 4 Konzerte (Hermann).  
1731a MENDELSSOHN, Op. 64 Konzert Em. (Flesch).  
2962 MOLIQUE, Op. 21 Konzert No. 5 A m.  
2193a/d MOZART, 4 Konzerte (Marteau).  
1991 PAGANINI, Op. 6 Konzert No. 1 (Flesch).  
3112 RÉGER, Op. 101 Konzert A.  
1095a/i RODE, 6 Konzerte (Hermann).  
1339 RUBINSTEIN, Op. 46 Konzert G.  
2976 SINDING, Op. 60 Konzert No. 2 D.  
1098a/g SPOHR, 7 Konzerte (David).  
3019 TSCHAIKOWSKY, Op. 35 Konzert D.  
3324 VIEUXTEMPS, Op. 10 Konzert No. 1 E. (Arhós).  
2574 VIEUXTEMPS, Op. 19 Konzert No. 2 Fism. (Arhós).  
VIEUXTEMPS, Op. 31 Konzert No. 4 D m. (Arhós).  
3323 VIEUXTEMPS, Op. 37 Konzert No. 5 A m. (Arhós).  
2823a/h VIOTTI, Konzert No. 20 D, 24 Hm.  
1100a/d VIOTTI, Konzert No. 22, 23, 28, 29.  
3296 WIENIAWSKI, Op. 22 Konzert D m. (Marteau).

## VIOLINSCHULE ONDRÍČEK – MITTELMANN

3360a/f Teil I: Elementarschule in 6 Heften • 3361a Teil II: Mittelstufe des Violinspiels • 3361 Teil III: Meistertechnik.